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PROGRAM NOTES Ludwig Van Beethoven Overture To Fidelio

The Fidelio Overture May Be Less Important As Stand-alone Music, But It Is Perfect Stagecraft. Fidelio Was At Last A Public Success, And Beethoven Felt Momentarily Vindicated, Although After All He Had Been Through He Could Not Be Blamed For Complaining That "this Whole Opera Business Is The Most Tiresome Affair In The World." 1th, 2024

Beethoven's 'Fidelio' At C=256: More Of The Mass Than The ...

Fidelio, Is A Woman, He Plans To Marry Fidelio To His Daugh Ter. That Isn't Love, Either. Then Comes The Disguised Heroine, Fidelio, A Darker, Dramatic Soprano, In Agony ("O Namenlose Pein!"). Yet An Other, Distinct, Emotion-state. Their First Quartet, The Much Hackneyed "Mir Ist So Wunderbar," Was A Revelation. Four 1th,

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Which He Struggled. He Lived A Life Driven By An Unquenchable Need To Make ...
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Beethoven And Creativity

Ludwig Van Beethoven, He Who Was Born 250 Years Ago, In Another Time, In Another Place, Whose Life-long Struggle To Perfect His Own Creative Powers, Has Been, Is Now, And Will Forever Be A Monumental Source For The Study Of Creativity. This He Was For La-Rouche, Who Would Often Listen To Beethoven To Get His 2th, 2024

Beethoven's 250th Birthday Music Room Objects

(from Listen To Beethoven Epic 'Hammerklavier' Sonata, Played On The Composer's Own Piano) Ear Trumpet. "Beethoven Began To Lose His Hearing In 1798. "If I Belonged To Any Other Profession, It Would Be Easier," He Told A Friend, "but In My Profession It Is A Frightful State." 1th, 2024

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