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And Of Theater.2 Viewers Of A Bout De Soufflewho Have Been Weaned On MTV Will Of Course Be Less Surprised By The Jump Cut Than Was The Audience Of 1959, But Conversely, We Might Argue That It Is Thanks To The Innovations Of Godard That A film Like Natural Born Killers (Oli Apr 2th, 2024

Pierrot By Nisa Arce

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Julian Johnson Is Professor Of Music At Royal Holloway, University Of London. His Research Focuses On The Idea Of Musical Modernism From Beethoven To Contem-porary Music. He Is The Author Of Four Books, Including Webern And The Transformation Of Nature (Cambridge University Press, 1999) And Mahler's MUS 171 And MUS 173 - Music.buffalostate.edu
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