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Florida Woods. Luxuriant Foliage On The Back-drop. A Hand Car With Tools Is  
Standing On The Track At Extreme Left. Action The White Boss Of The Extra Gang Is  
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Neale Hurston's Spunk Fatemeh Azizmohammadi<sup>1</sup> And Nasser Mahmoudi <sup>2</sup>  
<sup>1</sup>Department Of English Literature, Arak Branch, Islamic Azad University, Arak, Iran  
<sup>2</sup>Department Of Persian Literature, Shoushtar Branch, Islamic Azad University,  
Shoushtar, Iran Abstract: Hurston's Motives For Presenting Black Folklore Were, In  
Part, Political. 2th, 2024Worksheet 4. Hurston's Writing Techniques In "Spunk"<sup>1</sup> --  
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